

DEATH BE KIND

gallery space/office

Exquisite Corpse

Luke Parker & Sangeeta Sandrasegar

“ ... What excited us about these productions was the assurance that, for better or worse, they bore the mark of something which could not be created by one brain alone, and that they were endowed with a much greater leeway, which cannot be too highly valued by poetry ...With the Exquisite Corpse we had at our command an infallible way of holding the critical intellect in abeyance, and of fully liberating the mind’s metaphorical activity ... Along the way a considerable enigma arose, posed by the frequent encounter of elements with similar associational origins in the course of the collective production ... This encounter not only provoked a vigorous play of often extreme discordances, but also supported the idea of communication between the participants—tacit, but in waves...”

André Breton, *Le Cadavre Exquis: Son Exaltation*, exhibition catalogue, La Dragonne, Galerie Nina Dausset, Paris, 7-30 October, 1948.

Exquisite Corpse 1- 30

various media including; mixed papers, watercolour, pencil and pen,
transfer, sequins, glitter, acrylic thread, pastel, glass beads,
pen and pantone.

\$600 each

Sangeeta Sandrasegar is represented by Murray White Room
and acknowledges support of



www.deathbekind.com

Upstairs @ THE ALDERMAN, 134 Lygon Street, Brunswick VIC 3056 | Opening Hours: Friday 6-8pm, Saturday + Sunday 2-6pm